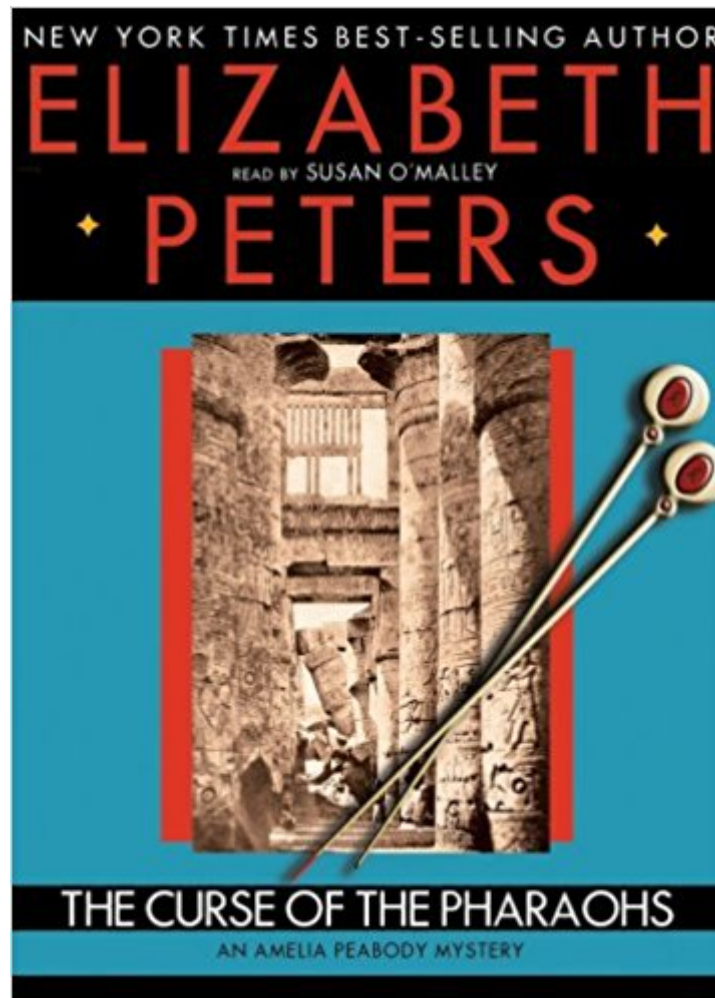




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The Curse Of The Pharaohs (An Amelia Peabody Mystery-Book 2)



Synopsis

[Read by Susan O'Malley] Victorian gentlewoman Amelia Peabody Emerson and her archaeologist husband are busy raising their young son; yet Amelia dreams only of the dust and detritus of ancient civilizations. Happily, circumstances are about to demand their immediate presence in Egypt. Sir Henry Baskerville had just discovered a tomb in Luxor when he promptly died under bizarre circumstances. The tabloids scream of The Curse of the Pharaohs! Amelia and her husband arrive to find the camp in disarray and the workers terrified. A ghost even appears. It is not at all what Amelia considers an atmosphere conducive to scientific discovery. Thus the indomitable Victorian sets about bringing order to chaos and herself close to danger. How Amelia triumphs over evil and those who would stand between her and her beloved antiquities makes for a delightfully spirited adventure.

Book Information

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Customer Reviews

"Grand views of Egyptian antiquitiesâ |a sparkling series." --New York Times Book Review"Amelia

is rather like Indian Jones, Sherlock Holmes, and Miss Marple all rolled into one." --Washington

Post Book World"If Indiana Jones were female, a wife, and a mother who lived in Victorian Times,

he would be Amelia Peabody Emerson." --Publishers WeeklyIf Indiana Jones were female, a wife,

and a mother who lived in Victorian Times, he would be Amelia Peabody Emerson. --Publishers

Weekly

ELIZABETH PETERS, whose New York Times best-selling novels are often set against historical

backdrops, earned a Ph.D. in Egyptology at the University of Chicago. She also writes best-selling books under the pseudonym Barbara Michaels. She lives in Frederick, Maryland.

This is the second in the Elizabeth Peters' Amelia Emerson Egyptian archaeological mystery series. Amelia and her husband Emerson (he hates his first name so goes by his last) now have a son nicknamed Ramses, because of his precociousness and haughty expression (even at age 4). They are called on to investigate a supposed "cursed" tomb. Of course, it isn't cursed, as Amelia has known from the beginning, but rather a dastardly plot to gain wealth. This is the second in a series of 20 novels which cover more than 35 years. This is one of my favorite author's in her in my opinion, best series.

The Curse of the Pharaohs, second of the Amelia Peabody saga by Elizabeth Peters, is not quite as good as the first volume, Crocodile on the Sandbank. This is because the first book was intended to stand alone, as a mystery novel set in Egypt during the Edwardian age, and as such was practically perfect. So good, in fact, that the author decided to follow up with a long series featuring Amelia Peabody and her family and friends, always using Egypt as a setting. Each work is very carefully researched, and the characters are true to life. Mysteries, of course, abound, obliging our heroine Amelia to use her considerable skills as amateur detective and archaeologist to unravel the tangled knots in the problematic situations she comes across. Each work in the series is excellent, but none of them quite reach the perfection of the first. However, the books are extremely addictive. The curse of this particular addiction is that the author has unfortunately passed away, leaving her readers with a craving for more; the only remedy is to start reading them all again from the beginning!

This time, I listened, not wanting to miss a single word or thought expressed by this brilliant woman. Elizabeth Peters created a heroine who will live in the hearts of history buffs forever. Years of reading this wonderful series has honed my appreciation for all things archaeological and Victorian history from the female perspective. Her clever insights and innocent humor are a delight, a female Mark Twain with courage and compassion for the human race. Kindle gives me the entire series at my fingertips, endless pleasure.

Amelia Peabody travels to Egypt with her significant other, Emerson, and finds antiquities are being stolen and sold, but in a manner which starts Amelia thinking about a "Master Criminal". The

thought incenses Emerson, who is busy trying to reassure his workers that the place of excavation is NOT cursed. As people who have been associated with the dig die, however, the curse becomes almost prophetic.

Simply delightful! I am rereading the entire series for about the third time. These books are funny, insightful, historical and hard to put down.

One of a series of books about a Victorian lady who disdains the traditions of the Victorian age. The mysteries and adventures take place in Egypt, as Amelia and her archaeologist husband Emerson search in burial grounds and pyramids. Amelia is a very independent thinker and the book is written so intelligently. I find myself anxiously waiting for the next episode.

I've read this series several times before and have enjoyed them all. She has a dry humor that adds to the already entertaining story, providing a little history along the way.

This book finds our heroine Amelia Peabody married to the archeologist she met in Crocodile on the Sandbank. They have made their home in England where they have put their first love (digging around in Egypt) on hold while they raise their son and Professor Emerson teaches archeology. But this life is not what they are suited for. When an opportunity presents itself to re-engage themselves in an expedition whose leader died (or perhaps murdered) they jump at the chance. As the Emersons set about to dispel the idea of the Curse of the Pharaohs (a trumped up idea) they meet with a plethora of strange characters, each a possible suspect in the death of Lord Baskerville who was the original archeologist. There is the tabloid writer, the brash American investor, the superstitious Egyptian natives, two other archeologists who are assisting the Emerson team, a young woman and her mother (Madame Berengeria) who believes that she is the reincarnation of a high-ranking Egyptian queen and that Professor Emerson is her long-lost love. There is also the appearance of the white veiled figure who threatens the group during the nights and leaves danger in its wake. All in all a captivating story for mystery fans. The plot moves along rapidly and it would behoove the reader to pay attention to the details as set forth in order to find the true culprit. I would say this is a most satisfying story either as a summer read or one to curl up with by the fire.

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